FACULTY OF HUMANITIES
ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

DEPARTMENT OF ENGLISH

EXAMINATION QUESTIONS
SEMESTER EXAMINATIONS,   2018/2019 ACADEMIC SESSION

COURSE CODE: ENG 302 UNITS: THREE   DURATION: 21/2 HRS

COURSE TITLE: SUPRA-SEGMENTAL PHONOLOGY OF ENGLISH

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INSTRUCTION: ANSWER QUESTION NUMBER ONE AND ANY TWO OTHERS.

Question No.

1.   Read the following passage and write **the missing** words/expressions only.

To do a good study of the prosodies of English one needs to master the various individual sound segments. The totality of the segmental phonemes of English stands for the ----a---- of the Language. They can be sub- divided broadly into ----b---- and ----c----. The first category consists of ----d---- membership while the second has ----e----.Further still, the various supra/auto- segmental features of English find their loci on the three phonological units namely, ----f----, ----g---- and ----h----. The said prosodies are ----i----,---j---- and ----k----.Meaning communication is enhanced by a good enunciation which facilitates the ----l---- of the spoken word.

Beyond the finesse engendered by the appropriate enunciation of English phonemes, word meaning differentiation is achieved outside context largely by the deployment of the appropriate prosody called ----m----.Message communication in terms of longer utterances than the word is facilitated by the deployment of the appropriate supra-segmental feature called ---n----.Four of these are tunes one to four called----p----, ----r----, ----s---- and ----t----.   **(20 marks)**

2.   Construct **ten** English sentences and indicate their rhythmical patterns.   **(20 marks)**

3.   Transcribe in broad/phonemic terms, ten items from the academic world e.g. library . **(20 marks)**

4.   Select five English sentences from the passage on question number one above and, for each, place the tonic on a different item. Then attempt a semantic interpretation of each sentence. **(20 marks)**

5.   Attempt an examination of the four basic tunes in English, stating how they may be deployed in real-life communication.   **(20 marks)**